

Loic Valmy

Artistic Director, Vocal Coach and Movie Score Composer

D.O.B: 07/02/1972

Address: 25 Albatross ave, Nambour, QLD, 4560

Ph: (07) 5441 7556 Mob.: 0411 346 562

Email: contact@loicvalmy.com

Website: www.loicvalmy.com / www.scsingingacademy.com.au

Schooling

June 1989 Baccalaureate (equivalent HSC), France

Sept 89 - June 91 Master in Applied Psychology

Artistic Formation

1978 – 1983 - Singing & Music, Music Conservatorium of Reims

Sept. 1991 – June 1993 Alice Dona's School of Performing Arts

- | | |
|---------------------------|--|
| - <i>Music Theory III</i> | - <i>Composing, Arrangement</i> |
| - <i>Harmony III</i> | - <i>Instruments (Guitar, Piano, Drums...)</i> |
| - <i>Vocal Technique</i> | - <i>Theatre</i> |
| - <i>Song writing</i> | - <i>Physical Expression</i> |

Sept. 1991 – June 1993 Dance Modern Jazz and Ballet at *Francoise Raquin Dance Studio*

Artistic Experience

Singer (*Non-exhaustive list*)

1978 – 1983 Singer in a children choir, Reims, France

1985 – 1989 Singer in a Jazz/pop orchestra "*The Bayern Munich*", Reims, France

1991 – 1993 Singer/Song writer for "*The Stylomaniacs*", Paris, France

1993 & 1995 Produced his own 2 albums

Musical Theatre – *Performer, Actor, Vocalist* (*Non-exhaustive list*)

1987 Musical "*Naked, my hand in my pockets*" Part: Guillaume – Rethel, France

1989 Musical "*French Revolution*" Part: Charles Gauthier – Paris, France

1992 Musical "*Van Gogh*" Part: Thibault – Paris, France

1994 Musical "*La Légende de Jimmy*" Part: Le Teenager – Avignon, France

1996 Musical "*Les Misérables*" Part : Marius – Reims, France

1998 Musical "*Do, Re, Mi, Femmes*" Part : Arlequin – Paris, France

Songwriter, Lyricist and composer

Loic wrote his first song at age 6 and his first Musical *“Naked, my hand in my pockets”* at age 15.

Since then, Loic has written and composed more than **350 songs, and participate to the creation of 11 albums**. He worked for French and European artists such as *Alice Dona, Romain Didier, Paolo Domingo, Marka* and *Metiss*. Several of his songs reached N°1 in the French charts and won Gold Discs.

Loic wrote and composed 4 Musicals, all produced on stage in France and Europe:

1987 - *“Naked, my hand in my pockets”* – Rethel, France

1992 - *“Van Gogh”* – Paris, France

1994 - *“A child in the sand”* – Reims, France

1998 - *“Do, Ré, Mi, Femmes”* – Paris, France

Theatre

From 1984 to 1992, Loic played in and directed several plays in France such as:

1984 - *“Caviard ou Lentille”* - Actor – Rethel Theatre, France

1985 - *“La croisière Folle”* - Actor – Theatre Verlaine, France

1987 - *“Touche pas au Halouf”* - Actor – Theatre Verlaine, France

1988 - *“Interdit au Public”* - Director/Actor – Rethel Theatre, France

1990 - *“La Petit Phèdre”* - Director – Rethel Theatre, France

1992 - *“En Avant La Moujik”* - Director/Actor – Theatre Verlaine, France

Artistic Director (*Non-exhaustive list*)

Between 1993 and 1996, Loic worked as a freelance Artistic Director for the biggest Music Labels in France such as: *Polygram, Universal Music, EMI, BMG, CBS, Virgin* and has directed more than 250 singles and albums for French artists and bands.

During that period, Loic also directed several Musicals such as

1993 - *“Aladdin”* – Walt Disney, Paris, France

1992 - *“Van Gogh”* – Bluebird Prod, Paris, France

1995 - *“Angélique”* – Universal, Paris, France

1996- *“Les Misérables”*- Bluebird Prod, Paris, France

1998 - *“Do, Ré, Mi, Femmes”* – AD Ateliers, Paris, France

Vocal Coach & Singing Teacher

Since 1993, Loic has been teaching singing in both France and Australia. Several of his protégés have become professional singers and song writers and got their album produced. Some others got parts in musicals and opera rocks. As a vocal coach, Loic’s approach is a mix of the classical techniques from Opera (*i.e.: Abdominal breathing, Vocal Placement and Scales*), the remarkable and highly efficient techniques from the Actors Studios (L.A.) and some very ancient techniques that Loic learned from Japan and India.

Loic brings with him nearly 35 years of singing experience and more than 20 years as an artistic director.

“I treat and coach everyone who comes to me to learn singing like a professional. To me, there is no compromise with singing or music. We don’t negotiate with music. If you want to sing, do it perfectly or don’t do it at all. Anywhere in between is a disaster. Singing (and playing music) requires commitment, strength and courage. THAT is what I teach, the techniques are just a pretext.”

Movie Score Composer *(Non-exhaustive list)*

Since 1995, Loic has scored hundreds of films, short films, TV Series and documentaries for French, British, German, Canadian and Australian productions such as:

1995 - "A woman's Life" – France

1997 - "June 44" – France

1998 - "The 4th Musketeer" – France/Canada

2005 - "Deadly Weekend" – Germany

2008 - "Surf-safaris" – Australia/PNG

2010 - "Girl's Clock" – Australia

2013 - "One June Afternoon" – Australia/NZ

2013 - "House of Cards" – Australia

2014 - "Rise of the Eco-Warriors" – Australia

More info: www.loicvalmy.com & www.imdb.com/name/nm3787452/?ref=fn_al_nm_1

Lecturer

Since 2009, Loic has been given Lectures and workshops on Screen Music in Film schools, Universities and Film Festivals such as Griffith University, the Heart of Gold film Festival or the Gold Coast Film Festival.

He also teaches Screen Music at QUT (Queensland University of Technology) and JMC Academy Brisbane.

In 2015, Loic opened the "Sunshine Coast Singing Academy", Maroochydore, Qld.

More info: www.scsingingacademy.com.au

Others...

Star Planet Karaoke: From 1994 to 2000, Loic decided to invest a bit of his time into the phenomenon that was Karaoke. He became the director, Artistic Director and Entertainer/DJ of Paris' biggest Karaoke & Night club complex the "Star Planet".

Artistic Agency ESI: From 2000 to 2004, Loic was the general manager of an artistic agency E.S.I, providing singers, bands, dancers, magicians, strip-teasers, etc to Parisian Venues, Night clubs, Cabarets and Corporate.

Awards *(Non-exhaustive list)*

1992 – "Van Gogh" – Booklet, Music & Lyrics by Loic Valmy – Best Musical in France

1995 – "J'irai chercher ta main" - Music & Lyrics by Loic Valmy – Song of the year in France

2012 – 3 short films scored by Loic selected for Cannes Film Festival in France.

2013 – Loic won the award of "Best Movie Score Composer" at the Australian Screen Industry Network